



The City of San Jose Office of Cultural Affairs

# Creative Entrepreneur Project

R E S O U R C E S F O R I N D I V I D U A L A R T I S T S

The City of San Jose Welcomes Individual Artists and Creative Entrepreneurs!

Artists are the backbone of cultural life in San Jose. In addition to their creative contributions, they provide an important economic contribution as entrepreneurs and small business owners. Creative entrepreneurs fuel both the nonprofit and commercial sectors with the services they provide. A goal of the City of San Jose is to attract and retain this creative talent.

The City of San Jose Office of Cultural Affairs' Creative Entrepreneur Project aims to improve the opportunity landscape for artists of all disciplines who live or work in San Jose. We invite you to explore this resource guide which provides links to websites of local and national organizations that can serve individual artists and creative entrepreneurs.

If you have suggestions for other resources to include in this list, please let us know. The resource guide will be periodically updated and we welcome your support in the development of a useful tool.

For more information about the Creative Entrepreneur Project and the Office of Cultural Affairs, please visit [www.sanjoseculture.org](http://www.sanjoseculture.org)

We wish you inspiration and success in your endeavors.

Sincerely,

Kerry Adams Hapner, Director  
San Jose Office of Cultural Affairs  
City of San Jose



## City of San Jose Office of Economic Development

The City of San Jose Office of Economic Development (OED) is committed to a vital, competitive San Jose economy that increases prosperity for people and companies and enhances City revenues.

OED guides the City's economic strategy, provides assistance for business success, helps connect employers with trained workers, and provides art and cultural resources to our community. The four core services:

- **Economic Strategy and Information:** OED develops and guides implementation of the City's economic strategy and provides economic information to support decision making.
- **Assistance for Business:** OED promotes business success by providing services and information for small businesses and entrepreneurial growth companies, as well as large established companies.
- **Workforce Development:** OED manages work2future which provides workforce development services to businesses and job seekers in San Jose and south Santa Clara County. work2future's One-Stop System brings under one roof a multitude of pre-paid employment resources for both job seekers and employers.
- **Art and Culture:** the Office of Cultural Affairs, a division of the Office of Economic Development, has the responsibility of supporting, promoting, developing the Arts in San Jose.

### Office of Cultural Affairs

The Office of Cultural Affairs (OCA) is the City of San Jose's lead agency for supporting and promoting the development of a rich arts and cultural environment for this diverse city's nearly one million residents, its workers who live in neighboring communities, and its many visitors.

OCA provides services for outdoor events and festivals, offers a variety of financial support opportunities for arts and culture providers, supports arts education, and fosters public art throughout the city. The OCA has three sections:



- **Special Events Program:** This section recruits, produces and attracts signature special events to drive economic impact and enhance community vitality; and administers all outdoor special event preparation. It coordinates the services from various City departments to support events. Special Events permits and authorizes events on public and private property throughout San Jose. Special Events also manages the Outdoor Temporary Banner Program. To find out more, contact Special Event Director Tammy Turnipseed at [Tammy.Turnipseed@sanjoseca.gov](mailto:Tammy.Turnipseed@sanjoseca.gov)
- **Arts Programs:** This section manages arts development and support programs for the San Jose community to enjoy a rich, dynamic, diverse, and accessible range of opportunities for cultural participation and learning. To learn more, contact the Arts Program staff at [artsprograms@sanjoseca.gov](mailto:artsprograms@sanjoseca.gov)
- **Public Art Program:** This section seeks to build community identity by initiating art works and exhibitions that enliven San Jose. Through active engagement between the artists and project stakeholders, public art strives to reflect the City's ethnic diversity, historic richness, and envision its present and future. For more information, contact the Public Art Program staff at [publicart@sanjoseca.gov](mailto:publicart@sanjoseca.gov)

## work2future

San Jose One-Stop Center  
1601 Foxworthy Avenue  
San Jose, CA 95118  
(408) 794-1100

North San Jose Job Center  
1901 Zanker Road  
San Jose, CA 95134  
(408) 216-6200

The purpose of work2future is to aid businesses and individuals in meeting the workforce demands and opportunities of a worldwide economy. work2future strengthens the economy in San Jose and Santa Clara County by increasing employment opportunities and job retention for all residents. Their strong objective to help businesses or individuals is to provide all residents with the workforce tools and the opportunity to maximize their employment potential. This program brings government, business, education, and training providers together to create innovative workforce tactics and programs. Currently, their offices operate in three One-Stop Career Centers in the areas of San Jose and South County. For more information, please visit <http://www.work2future.biz>



## Business Assistance Programs

Financial help may be available for your business through business assistance programs. In San Jose, the City provides support information on more than 30 funding and assistance programs available for businesses. For more information, please visit <http://sjeconomy.com/how-we-help/business-assistance-programs/>

## RESOURCES FOR SMALL BUSINESSES AND ENTREPRENEURS

### BusinessOwnerSpace.com

[www.businessownerspace.com](http://www.businessownerspace.com)

BusinessOwnerSpace.com is San Jose-Silicon Valley's most accessible, comprehensive, and useful one-stop resource for launching and growing a business in the greater San Jose metropolitan area.

BOS is comprised of a collaborative partnership among more than two dozen public, private, and non-profit agencies and businesses – all pursuing the same goal: to help new and small business owners and entrepreneurs achieve success.

### CA State Board of Equalization (BOE)

[www.boe.ca.gov](http://www.boe.ca.gov)

BOE-administered revenues support hundreds of state and local government programs and services, including schools and colleges, hospitals and health care services, criminal justice, correctional, and social welfare programs, law enforcement, consumer services, natural resource management, and transportation and housing programs.

### San Jose Silicon Valley Chamber of Commerce

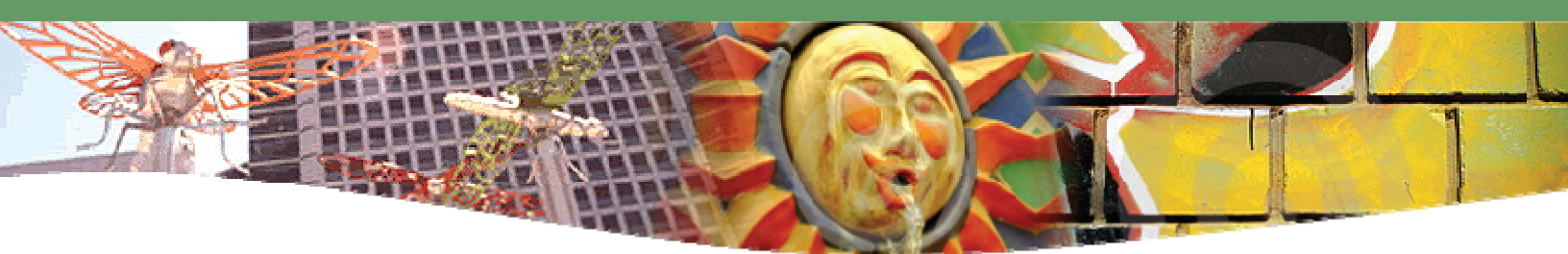
[www.sjchamber.com](http://www.sjchamber.com)

The San Jose Silicon Valley Chamber of Commerce is a coalition of businesses representing more than a quarter of a million jobs across every sector of the economy. Creating a healthy environment for businesses of every size is the core of the Chamber's mission. The Chamber takes a stand to protect jobs and provide for greater prosperity in our community, through advocacy, powerful networking, business development programming, and community building.

### US Small Business Administration

[www.sba.gov](http://www.sba.gov)

The U.S. Small Business Administration (SBA) was created in 1953 as an independent agency of the federal government to aid, counsel, assist and protect the interests of small business concerns, to preserve free competitive enterprise and to maintain and strengthen the overall economy of our nation.



## Local, Regional, and National Support Organizations

### LOCAL & REGIONAL SUPPORT ORGANIZATION FOR ARTISTS

#### Anno Domini

[www.galleryad.com](http://www.galleryad.com)

Anno Domini has been both representing and promoting urban contemporary culture and its many faces since 2000. What began as a space where new, emerging and often ignored artforms could flourish and be celebrated has come to be recognized nationally for consistent vision.

#### LiveSV

[www.livesv.com](http://www.livesv.com)

LiveSV is the Silicon Valley's ultimate online guide to arts and culture. Since 2003, LiveSV (formerly Artsopolis) has provided a comprehensive calendar of arts and cultural events with over 1,000 events and 1,200 organizations and venues currently listed on the site. LiveSV also offers listings for arts-related jobs, workshops, auditions, volunteer opportunities, individual artist profiles, full price ticketing, and eSavers, a weekly email offering half-price tickets to arts events. LiveSV is a free and easy marketing tool for all arts disciplines in the Silicon Valley.

#### Bay Area Glass Institute, Inc. (BAGI)

[www.bagi.org](http://www.bagi.org)

BAGI educates the public by hosting glass art exhibits, teaching classes and inviting the public to an operational glass studio. BAGI offers studio rental time, giving artists a place to practice their craft. They also help emerging artists by providing them assistance in showing their work at BAGI, being a part of BAGI's public demonstrations such as the Third Thursday program, and by inviting them to participate in BAGI's large-scale exhibitions.

#### California Alliance for Arts Education

[www.artsed411.org](http://www.artsed411.org)

The California Alliance for Arts Education promotes, supports, and advocates visual and performing arts education for preschool through post-secondary students in California schools.



## California Arts Council

[www.cac.ca.gov](http://www.cac.ca.gov)

The California Arts Council, a state agency, has the mission to advance California through the arts and creativity with an emphasis on children and artistically underserved communities. The agency encourages widespread public participation in the arts; helps build strong arts organizations at the local level; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly support arts program for children and communities.

## California Lawyers for the Arts

[www.calawyersforthearts.org](http://www.calawyersforthearts.org)

California Lawyers for the Arts (CLA) is a statewide nonprofit service organization providing educational programs, lawyer referrals, dispute resolution services, advocacy and other resources for artists and arts organizations. Artists and arts organizations serve as agents of democratic involvement, innovation, and positive social change, and the growth of an empowered arts sector is essential to healthy communities. The goal of CLA's educational programs is to provide affordable, quality legal and business educational workshops and seminars to empower artists throughout California at the earliest, stages of their careers and to offer continuing education throughout their working lives as artists.

## Center for Cultural Innovation

[www.cciarts.org](http://www.cciarts.org)

The Center for Cultural Innovation was founded in 2001 with a mission to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants and loans, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field. Through professional development offerings, individual artists and creative entrepreneurs learn key business skills that provide them with the knowledge and resources to help advance their art as well as develop their ideas and increase their financial independence.

## CompassPoint Nonprofit Services

[www.compasspoint.org](http://www.compasspoint.org)

CompassPoint provides constituents with the overall learning objectives in each of their core curriculum areas. They have created learning paths—course sequences that work together to help achieve a depth of mastery in these essential topics. Workshop content builds skills sequentially.



## Creative Capacity Fund - Quick Grants Program

[www.creativecapacityfund.org](http://www.creativecapacityfund.org)

The Creative Capacity Fund – Quick Grants program is a collaborative funding initiative of partners including the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, The San Francisco Foundation and San José Office of Cultural Affairs that is designed to strengthen the work of artists and arts administrators by providing them with access to a wide range of professional development and peer learning opportunities.

## Creative Work Fund

[www.creativeworkfund.org](http://www.creativeworkfund.org)

The Creative Work Fund invites artists and nonprofit organizations to create new art works through collaborations. It celebrates the role of artists as problem solvers and the making of art as a profound contribution to intellectual inquiry and to the strengthening of communities. Artists are encouraged to collaborate with nonprofit organizations of all kinds.

## genARTS Silicon Valley

[www.svgenarts.org](http://www.svgenarts.org)

genARTS Silicon Valley was founded in 2007 to encourage leadership from young arts and culture professionals in Silicon Valley. Emerging arts & culture leaders are artists, administrators, and advocates currently in leadership roles or with self-identified potential as future leaders in the industry.

The membership of genARTS Silicon Valley is comprised of emerging arts leaders from across Santa Clara County and beyond – the early to mid-career professionals who are this valley's arts and cultural leaders of the future. genARTS members come from a wide variety of backgrounds and mediums which include work in fine & contemporary art, dance, film, multimedia, music, performance art, poetry, and theatre.

## Higher Fire Clayspace and Gallery

<http://higherfirestudios.com/>

Higher Fire is both a teaching studio and contemporary ceramics gallery. Classes for adults in wheel throwing and hand building are offered in many packages to suit a variety of schedules. Workshops are offered by local and nationally known potters. Private lessons and parties may also be arranged. The gallery features work made by our instructors, members, local clay artists, and nationally recognized potters and sculptors. Visit on First Fridays so you can see what they've been up to the rest of the month!

Browse new work, watch demonstrations, or test-drive one of the pottery wheels.



## MACLA/Movimiento de Arte y Cultura Latino Americana

[www.maclar te.org](http://www.maclar te.org)

In addition to presenting national and international artists, MACLA supports local artists and community groups through its Community Access Program (CAP). MACLA provides technical support, fiscal sponsorship, rehearsal space and organizational expertise.

## Montalvo Arts Center

[www.montalvoar ts.org](http://www.montalvoar ts.org)

Montalvo Arts Center is a nonprofit organization dedicated to fostering community engagement through the creation and presentation of multidisciplinary art. By uniting the broadest possible audiences with a global community of artists, Montalvo expands the role of arts and culture as an essential community resource. The organization is also home to the Lucas Artists Programs, which offers facilities and staff supportive of the creative process, state-of-the-art technology and an environment conducive to both individual practice and the energetic exchange of ideas among international and culturally diverse fellows.

## MALI (Multicultural Arts Leadership Institute)

[www.malisv.org](http://www.malisv.org)

MALI is a program of the School of Arts and Culture at MHP. The MALI program is a year-long training program that brings together a cohort of up to 15 arts professionals of color who live or work in the Silicon Valley arts, culture, and entertainment ecosystem. MALI is a leadership development program for people of color deeply engaged in the Silicon Valley's arts, culture, and entertainment sectors. MALI seeks to eliminate traditional barriers to access including race, language, artistic marginalization, and income. MALI provides arts leaders with the administrative training necessary to survive and thrive in the local arts and culture ecosystem. Through the training program, MALI develops local multicultural arts practitioners by giving them the technical skills, philosophical underpinnings, and networking opportunities necessary to grow and sustain their organizations and individual work in Silicon Valley.

## My Art Resources

[www.myartresources.com](http://www.myartresources.com)

My Art Resources is an online comprehensive source of information for artists living in Santa Clara County and nearby cities. It provides information about local artists, art venues, local supplies and services, art events, arts education, opportunities, informational blog posts, interviews and more.

## Phantom Galleries

[www.phantomgalleries.com](http://www.phantomgalleries.com)

Phantom Galleries is a community of artist that come together to enliven street-level downtown windows and public spaces, with colorful exhibits and installations viewable 24/7 from the sidewalk.





## Pacific Art Collective

[www.pacollective.com](http://www.pacollective.com)

PAC creates interactive music, art and cultural performance events, aiming to stimulate social change through large-scale festivals and grassroots community outreach programs.

## San Jose Center for Poetry and Literature (aka Poetry Center San Jose)

[www.poetrycentersanjose.org](http://www.poetrycentersanjose.org)

Poetry Center San Jose's mission is to nurture and promote diverse literary expression in our community as a means of exploring, defining, and enriching the human experience. The organization offers programs and services to stimulate passion for the literary arts and to inspire and support emerging and established writers. We collaborate with other organizations to ensure that these programs and services reflect the diversity of our community and to involve people from a wide range of backgrounds as audience and members.

## San Jose Institute of Contemporary Art

[www.sjica.org](http://www.sjica.org)

ICA encourages creativity by presenting and interpreting thought-provoking contemporary art to a diverse audience. ICA is an energetic art space committed to promoting creativity among artists and audience. It presents exhibitions in three galleries that include the most current, relevant and often challenging art from the region, the nation and the world. The space is activated by opening receptions, South First Friday gallery walks, night time projections in the front windows, panel discussions, printmaking workshops, brown bag lunches and impromptu conversations in the galleries.

## San Jose Made

[www.sjmade.com](http://www.sjmade.com)

Founded in 2011, San Jose Made is a local organization focused on creating opportunities for local makers and creatives to grow, and on building a robust scene for creative people and organizations to thrive. Specifically, San Jose Made connects makers, artists, designers and doers in the San Jose, Silicon Valley and greater Bay Area to each other and to opportunities to grow their brand and their business.

## Santa Clara County Office of Education (SCCOE)

[artspiration.sccoe.org](http://artspiration.sccoe.org)

SCCOE leads Artspiration – the Santa Clara County Arts Education Initiative. Artspiration supports professional development, advocacy, and student engagement. It is a team of individuals (administrators, teachers, parents, students, community leaders and artists) who are working on different projects to bring more arts into all classrooms. SCCOE supports this initiative with full-time staff who support the school districts in designing and implementing standards-based arts education programs in and with the arts for all students in preK-12th grade. Artspiration provides a variety of professional development opportunities for teaching artists of all levels.



## School of Arts and Culture at MHP

[www.schoolofartsandculture.org](http://www.schoolofartsandculture.org)

The School of Arts and Culture at MHP hosts a number of diverse performing arts events presented by local arts organizations, community events at the Plaza such as resource fairs and community celebrations, and offers youth and adult classes in a wide variety of artistic disciplines. There are 13 spaces of various sizes to meet your meeting, celebration, or performance venue needs, including a professional theater, classrooms, outdoor gardens and a gallery.

## School of Visual Philosophy

[www.schoolofvisualphilosophy.com](http://www.schoolofvisualphilosophy.com)

School of Visual Philosophy aims to engage the community with their three programs: Group Studio Sessions, Workshop, and Courses. The programs include introduction to specific media or techniques such as welding, printmaking, ceramic sculpture, etc. Course range is from Beginner to Advanced and form the basis of the organization's ultimate goal of becoming an accredited MFA program.

## Silicon Valley Creates (formerly Arts Council Silicon Valley)

[www.svcreates.org](http://www.svcreates.org)

Arts Council Silicon Valley and IstACT Silicon Valley merged in 2013 to create the regional nonprofit Silicon Valley Creates. Silicon Valley Creates builds on the Arts Council's 30-year history of support to the arts community through regional grantmaking, professional development, the LiveSV Network, the ArtsConnect program, the Artist Laureate program, the Santa Clara County Poet Laureate program, and builds on IstACT Silicon Valley's dynamic role in incubating innovative programs and initiatives like SPUR San Jose, School of Arts and Culture at MHP, Discover the Unexpected/LiveSV, and MALI (Multicultural Arts Leadership Institute). As a grant making agency, Silicon Valley Creates provides funding and fundraising support services to more than 140 local arts organizations and individual artists. The organization also provides advocacy, marketing, and support services to more than 600 local arts organizations and strives to help make the arts accessible to youth.

## Silicon Valley Open Studios

[www.svos.org](http://www.svos.org)

Silicon Valley Open Studios is a non-juried event. Rather than have a committee judge what you see, you be the judge of what you like. Also, being non-juried, this event attracts many emerging and first-time artists who have recently moved into this area and chose Silicon Valley Open Studios as their first exposure to the buying public. In fact, this is why many of Silicon Valley's finest gallery owners and museum curators tour the event incognito as they search for exciting new artistic talent.



## Silicon Valley Visual Arts, Inc.

[www.siliconvalleyvisualarts.org](http://www.siliconvalleyvisualarts.org)

Silicon Valley Visual Arts, Inc is a non-profit organization dedicated to promoting and supporting the arts throughout Silicon Valley and Peninsula communities from Belmont to Gilroy. Established in 1999, Silicon Valley Visual Arts sponsors the largest artist event of the Bay Area—the annual Silicon Valley Open Studios when, for three unforgettable weekends, artists open their studios to art lovers and art buyers for an up-close and personal look into their creative process.

## South Bay Area Women’s Caucus for Art (SBAWCA)

[www.sbawca.org](http://www.sbawca.org)

South Bay Area Women’s Caucus for Art organization is to achieve equity for women in the visual arts by providing exhibition opportunities, and education of our members and the community at large. Membership is open to both women and men. The South Bay region consists of artists, teachers of art and art history, and art critics.

## South First Fridays

[www.southfirstfridays.com](http://www.southfirstfridays.com)

On the First Friday of every month from 8pm until late in the SOFA District of downtown San Jose approximately 10 galleries are open to the public for free! A few of the open venues are MACLA, Anno Domini, Café Trieste, San Jose ICA, South First Billiards, San Jose Museum of Quilts & Textiles.

## Tech Shop San Jose

[http://www.techshop.ws/ts\\_sanjose.html](http://www.techshop.ws/ts_sanjose.html)

A community-used workshop and prototyping studio on a mission to democratize access to the tools of innovation. TechShop is packed with cutting-edge tools, equipment, and computers loaded with design software featuring the Autodesk Design Suite. TechShop offers space to make, and the support and camaraderie of a community of makers.

## Theatre Bay Area

[www.theatrebayarea.org](http://www.theatrebayarea.org)

Theatre Bay Area is one of the nation’s largest regional performing arts service organizations, with over 420 theatre and dance company members and nearly 3,000 individual artist members in 11 Bay Area counties. In addition to discipline-specific services for theatre and dance, they offer a number of professional development and capacity building programs for artists and arts organizations of all types throughout the region.



## The California Arts Project (TCAP) & BAYCAP

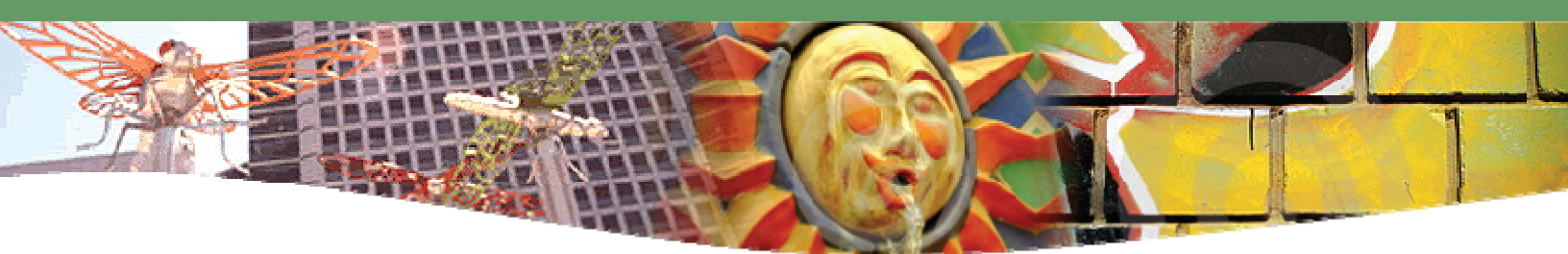
<http://csmp.ucop.edu/>

TCAP's central mission is to improve teaching and learning in dance, music, theatre, and visual arts. Through its statewide and regional leadership and professional development centers, TCAP serves as a learning community of educators, Pre K- through university. As the state subject matter project for the visual and performing arts, TCAP's statewide network of teacher leaders strives to ensure access for all California students to a sequential, comprehensive, and excellent standards-based visual and performing arts education, as arts education is critical for every student's preparation for success in the 21st Century.

## Works/San José

[www.workssanjose.org](http://www.workssanjose.org)

Works/San José is “the” place for the South Bay community to experiment, exhibit, and engage. Founded in 1977 by local artists, Works “success is in the process” philosophy and unique range of opportunities allow artists, curators, and the community to take creative risks. Works is an alternative non-profit art and performance center dedicated to providing a venue for artists, ideas, and images that expand the scope of cultural and artistic experience and challenge the boundaries of contemporary art.



## NATIONAL SUPPORT ORGANIZATIONS

### Alliance of Artists Communities

[www.artistcommunities.org](http://www.artistcommunities.org)

The Alliance of Artists Communities is the service organization for the field of artists' communities and residencies. The Alliance gives a collective voice on behalf of its members, small and large, that leverages support for the field as a whole; promotes successful practices in the field; and advocates for creative environments that support the work of today's artists. Believing that the cultivation of new art and ideas is essential to human progress, the Alliance's mission is to advocate for and support artists' communities, in order to advance the endeavors of artists.

### American Composers Forum

[www.composersforum.org](http://www.composersforum.org)

The American Composers Forum enriches lives by fostering the creative spirit of composers and communities. They provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.

### Americans for the Arts

[www.artsusa.org](http://www.artsusa.org)

Americans for the Arts is the nation's leading nonprofit organization for advancing the arts in America. With 45 years of service, the organization is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.

### Artists' Health Insurance Resource Center

[www.ahirc.org](http://www.ahirc.org)

AHIRC has helped artists everywhere get affordable, quality health insurance and health care. AHIRC is a carefully researched, constantly updated and revised database of annotated links that quickly connect you to the information and services you need.

### Artists House Music

[www.ArtistsHouseMusic.org](http://www.ArtistsHouseMusic.org)

At Artists House Music you will find information on copyrights, grants, and music education associations. Also, gain access to a wealth of practical resources on professional development and research in music education as well as information on teaching music with the tools of technology. Music educators are entrepreneurs can learn about some innovative entrepreneurial paths in the field of music education.



## Arts Deadline List

[www.artdeadlineslist.com](http://www.artdeadlineslist.com)

Art contests and competitions, art jobs and internships, art scholarships and grants and fellowships, art festivals, call to notify about entries, proposals, projects, and other opportunities, in all disciplines, for art students, art teachers, and artists of all ages.

## Arts Journal

[www.artsjournal.com](http://www.artsjournal.com)

The site is a digest of some of the best arts and cultural journalism in the English-speaking world. Each day ArtsJournal features link to stories culled from more than 200 English-language newspapers, magazines and publications featuring writing about arts and culture. Stories from sites that charge for access are excluded).

## Association of Performing Arts Presenters

[www.artspresenters.org](http://www.artspresenters.org)

APAP is the nexus for the performing arts community and the innovators in the field. Representing both the nonprofit and for-profit sectors of the industry, APAP members hail from all 50 states and more than 15 countries, and range from large performing arts centers in major urban cities, outdoor festivals and rural community-focused organizations to academic institutions, artists and artist managers. No other association membership rivals the breadth of creative expression, representing disciplines ranging from all forms of dance, music, theater and family programming to puppetry, circus, magic, attractions and performance art.

## CAFÉ – Call For Entry

[www.callforentry.org](http://www.callforentry.org)

CAFÉ is the leading online application and adjudication system for managing calls for entry. Sophisticated yet easy-to-use, CAFÉ allows call administrators to streamline every step of the application and review process online. CAFÉ was designed for artists and arts administrators by artists and arts administrators to be intuitive, user friendly, and affordable and can be tailored to nearly any call-for-entry process thanks to a robust and flexible management system. Launched in 2005, CAFÉ was designed with public art projects, artist fellowships, juried visual art competitions and exhibitions in mind but can accommodate nearly any type of call, including art commissions, public art RFQs, invitationals, residencies, fellowships, mini grants, awards and more.



## Dance/USA

[www.danceusa.org](http://www.danceusa.org)

Dance/USA sustains and advances professional dance by addressing the needs, concerns, and interests of dance artists, administrators, and organizations. By providing services and national leadership, Dance/USA enhances the infrastructure for dance creation, education, and performance. Established in 1982 as the national service organization for the professional dance field, Dance/USA is a membership organization currently serving over 400 ballet, modern, ethnic, jazz, and tap companies, dance service and presenting organizations, individuals, and related organizations.

## Independent Sector

[www.independentsector.org](http://www.independentsector.org)

Independent Sector is the leadership forum for charities, foundations, and corporate giving programs committed to advancing the common good in America and around the world. This nonpartisan coalition of approximately 600 organizations leads, strengthens, and mobilizes the charitable community in order to fulfill our vision of a just and inclusive society and a healthy democracy of active citizens, effective institutions, and vibrant communities.

## Latino Arts Network (LAN)

[www.latinoarts.net](http://www.latinoarts.net)

LAN is to support and strengthen the Latino arts community and to promote the cultural well being of the communities and artists we serve. Throughout its unique 10-year history, LAN continually strives to provide technical assistance and educational services to arts organizations; develop and sponsor traveling exhibitions and public performances; and provide educational services to government, foundation other philanthropic institutions about issues relating to the Latino art community.

## Leveraging Investments in Creativity (LINC)

[www.lincnet.net](http://www.lincnet.net)

LINC is a vital and immeasurable component of our cultural and collective identity, artists help us interpret our past, define our present and imagine our future. Working artists make resonant contributions to the daily lives of our communities, not only as creators, but also as entrepreneurs, educators and involved citizens. LINC realizes that the diverse talents artist possess are often under-valued, and their contributions are considered to be inessential or unnecessary by most sectors of our society. As a result, few nation-wide programs exist to provide artists with the resources, authority, and information necessary to pursue their creative work without jeopardizing their basic living conditions. LINC believes that providing artists with a relevant system of support and resources will enhance their creative output, enabling them to make greater and more meaningful contributions to our communities and society as a whole.



## National Association of Latino Arts and Cultures (NALAC)

[www.nalac.org](http://www.nalac.org)

The National Association of Latino Arts and Cultures (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field. In this capacity, NALAC stimulates and facilitates intergenerational dialogues among disciplines, languages, and traditional and contemporary expressions.

## National Performance Network (NPN)

[www.npnweb.org](http://www.npnweb.org)

NPN connects artists with communities around two simple ideas – to help artists make work in their own neighborhoods, and to cross geographic and cultural divides to increase the traffic of fresh, challenging artistic work. NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. It serves as the developmental rung on the ladder for emerging contemporary performing artists because it provides rare or first-time touring opportunities. NPN also plays a critical role for mid-career and established artists who continue to create new work and to tour on the network because it offers a wealth of opportunities at a time when support is diminishing.

## Nonprofit Finance Fund (NFF)

[www.nonprofitfinancefund.org](http://www.nonprofitfinancefund.org)

NFF is a national leader in financing nonprofits, strengthening their financial health and improving their capacity to serve their communities. With NFF's help, nonprofits build and renovate facilities, fund growth needs, and expand and sustain operations over time. NFF serves both nonprofits and their funders, offering an integrated package of financial and advisory services, including facilities and working capital loans and lines of credit; asset-building programs; intensive workshops; Nonprofit Business Analyses, and other consultations to help nonprofit management understand the impact on their finances of management and program decisions.

## Poets & Writers, Inc.

[www.pw.org](http://www.pw.org)

Poets & Writers, Inc. fosters the professional development of poets and writers, to promote communication throughout the U.S. literary community, and to help create an environment in which literature can be appreciated by the widest possible public. Each year, over 100,000 poets, fiction, and creative nonfiction writers benefit from Poets & Writers's programs, which include its eponymous magazine; a dynamic, information-rich website; financial support for readings and other literary events; and sponsorship of multiple writing prizes and awards.





## Quinn Associates Arts Management Institute

[www.quinn-assoc.com](http://www.quinn-assoc.com)

The Arts Management Institute (AMI) was founded in 2007 to provide arts-focused management training for arts administrators, board members, and volunteers who are seeking the skills necessary to take their organizations to the next level of success. AMI Essentials courses are taught by experienced arts managers, and provide participants with hands-on learning opportunities, as well as “big picture” coaching aimed at meeting the strategic needs of your organization.

## The Actors Fund

[www.actorsfund.org](http://www.actorsfund.org)

The Actors Fund is a nonprofit, nationwide human services organization providing programs that support the unique, essential needs of all who work in entertainment and the performing arts - on stage or camera and behind the scenes. The Actors Fund assists those working in theater, film, television, radio, music, dance, opera and circus. The Fund is a safety net, offering quality services for and individual attention to our community, giving all a responsive place to turn in times of need or crisis. The Actors Fund offers a broad spectrum of programs including comprehensive social services, health care services, employment and training and housing.

## Western States Arts Federation (WESTAF)

[www.westaf.org](http://www.westaf.org)

WESTAF, the Western States Arts Federation, is a nonprofit arts service organization dedicated to the creative advancement and preservation of the arts. Based in Denver, Colorado, WESTAF fulfills its mission to strengthen the financial, organizational and policy infrastructure of the arts by providing innovative programs and services to artists and arts organizations in the West and nationwide. WESTAF provides CAFÉ – CallForEntry.org – for online calls for entry listings and submissions.

[www.callforentry.org](http://www.callforentry.org)



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Office of Cultural Affairs

[www.SanJoseCulture.org](http://www.SanJoseCulture.org)



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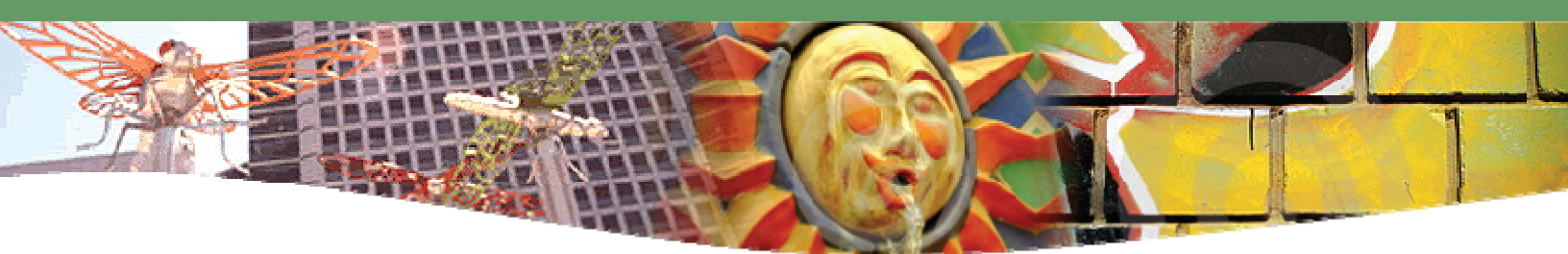
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