

## HISTORIC LANDMARK NOMINATION FORM

TO BE COMPLETED BY PLANNING STAFF		
NOMINATION FORM NO.	PROJECT MANAGER	DATE _____
ASSESSOR'S PARCEL NUMBER		BY _____
QUAD #	ZONING	
COUNCIL DISTRICT	GENERAL PLAN	
NOMINATION SUBMITTED BY	HLC NOMINATION DATE	
CITY COUNCIL INITIATION DATE	HLC PUBLIC HEARING DATE	
CITY COUNCIL PUBLIC HEARING DATE	CITY COUNCIL RESOLUTION NO.	

TO BE COMPLETED BY THE APPLICANT (PLEASE PRINT OR TYPE)
HISTORIC NAME
COMMON NAME
STREET ADDRESS
ORIGINAL OWNER NAME
ORIGINAL USE OF PROPERTY
ARCHITECT NAME
CONSTRUCTION DATE
ARCHITECTURAL STYLE
ACREAGE OF PARCEL
DATE LISTED ON NATIONAL REGISTER
CALIFORNIA STATE LANDMARK NO.

**This application is accepted by APPOINTMENT ONLY. To arrange an appointment, please visit the Planning Division's website: <http://www.sanjoseca.gov/index.aspx?nid=1725>. For assistance, call (408) 535-3555**

**In addition to the completed application, the following items are required:**

- DRAWINGS, PHOTOGRAPHS, OR OTHER DESCRIPTIVE MATERIAL.
- LEGAL DESCRIPTION OF THE PROPOSED LANDMARK CONSISTING OF EITHER:
  - A. LOT AND TRACT NUMBERS FROM A RECORDED TRACT MAP, OR
  - B. A METES AND BOUNDS DESCRIPTION PREPARED BY A LICENSED LAND SURVEYOR OR A REGISTERED CIVIL ENGINEER.
- STATEMENT DESCRIBING THE PHYSICAL CONDITION OF THE PROPOSED LANDMARK.
- CALIFORNIA DEPARTMENT OF PARKS AND RECREATION 523A PRIMARY RECORD & 523B BUILDING STRUCTURE AND OBJECT RECORD (DPR) COMPLETED BY A QUALIFIED HISTORICAL CONSULTANT.
- BRIEF STATEMENT EXPLAINING WHY THE PROPOSED LANDMARK HAS SPECIAL HISTORICAL, ARCHITECTURAL, CULTURAL, AESTHETIC, OR ENGINEERING INTEREST OR VALUE OF AN HISTORICAL NATURE, AND HOW THE CHARACTERISTICS OF THE PROPOSED LANDMARK MEET WHICHEVER OF THE FOLLOWING THAT APPLY:
  1. Its character, interest or value as part of the local, regional, state or national history, heritage or culture;
  2. Its location as a site of a significant historic event;
  3. Its identification with a person or persons who significantly contributed to local, regional, state or national culture and history;
  4. Its exemplification of the cultural, economic, social or historic heritage of the City of San Jose;
  5. Its portrayal of the environment of a group of people in an era of history characterized by a distinctive architectural style;
  6. Its embodiment of distinguishing characteristics of an architectural type or specimen;
  7. Its identification as the work of an architect or master builder whose individual work has influenced the development of the City of San Jose;
  8. Its embodiment of elements of architectural or engineering design, detail, materials or craftsmanship which is either unique or represents a significant architectural innovation.
- CITY OF SAN JOSE HISTORIC EVALUATION CRITERIA FORM.

**PROPERTY OWNER INFORMATION**

**PRINT NAME OF PROPERTY OWNER**

ADDRESS	CITY	STATE	ZIP CODE
---------	------	-------	----------

SIGNATURE OF PROPERTY OWNER	DATE
-----------------------------	------

DAYTIME TELEPHONE # (       )	FAX # (       )	E-MAIL ADDRESS
----------------------------------	--------------------	----------------

**This application is accepted by APPOINTMENT ONLY. To arrange an appointment, please visit the Planning Division's website: <http://www.sanjoseca.gov/index.aspx?nid=1725>. For assistance, call (408) 535-3555**

# HISTORIC EVALUATION CRITERIA

---

## A. VISUAL QUALITY/DESIGN

### 1. EXTERIOR

Quality of form, composition, detailing, and ornament in part on originality, artistic merit, craftsmanship, sensitivity to surroundings and overall visual quality.

E Excellent  
VG Very Good  
G Good  
FP Undistinguished

Applies to natural features as well as to man-made features. A “G” rating is appropriate for features which have any clearly identifiable visual or design value. An “E” rating is appropriate for features which, based on exterior visual quality alone, appear eligible for the National Register of Historic Places.

### 2. STYLE

Significance as an example of a particular architectural style, type, or convention.

E Especially fine or extremely early example if many survive; excellent example if few survive.  
VG Good or early example if many survive; very good example if few survive.  
G Good example  
FP Of no particular interest.

### 3. DESIGNER

a. Designed or built by an architect, engineer, builder, artist, or other designer who has made significant contribution to the community, state, or nation.

E Designer of primary importance.  
VG Designer of secondary importance.  
G Designer of tertiary importance.  
FP Designer unknown or of no particular importance.

The significance of the designer must itself be established before this criterion is applied. Normally, an especially active designer will be rated at least “G”.

## OR

b. Significance as an example of vernacular architecture.

E Especially fine or early example if many survive (within the City); excellent example if few survive (within the City).  
VG Very good or early example if many survive (within the City); good example if few survive (within the City).  
G Good example (within the City).  
FP Of no particular interest.

### 4. CONSTRUCTION

Significance as example of a particular structural material, surface material, or method of construction.

E Especially fine or very early example if few survive (within the City).  
VG Especially fine or very early example if many survive; good example if few survive (within the City).  
G Good example of any material or method not generally in current use.  
FP Of no particular interest.

Examples of “especially fine” construction methods or structural materials include those which successfully address challenging structural problems, or which are treated as visible design elements that contribute significantly to the resource’s overall design quality, or which exhibit fine craftsmanship.

Examples of “especially fine” surface materials include stone (granite, marble) and terra cotta. Surface materials should be treated under this criterion only according to their type and according to the level of craftsmanship which they represent.

# HISTORIC EVALUATION CRITERIA

## 5. SUPPORTIVE ELEMENTS

Fences, walls, out-buildings, trees, landscaping, and other secondary elements which are accessory to the feature being evaluated and are supportive of, or enhance the feature's notable qualities; also stores, institutions, and other tenants located within buildings.

- E Many especially fine or unusual supportive elements.
- VG One or several especially fine or unusual supportive elements.
- G Supportive elements, but none are especially fine or unusual.
- FP No supportive elements.

A supportive element considered "especially fine or unusual" is notable enough to warrant separate evaluation. A long-established non-residential tenant or occupant can be rated high if the tenant or occupant has special significance as measured by Criterion 6 (PERSON/ORGANIZATION).

## B. HISTORY/ASSOCIATION

### 6. PERSON/ORGANIZATION

Associated with the life or activities of a person, group, organization, or institution that has made a significant contribution to the community, state, or nation.

- E Person/organization of primary importance intimately connected with the property.
- VG Person/organization of primary importance loosely connected, or person/organization of secondary importance intimately connected.
- G Person/organization of secondary importance loosely connected, or event of tertiary importance intimately connected.
- FP No connection with person/organization of importance.

The significance of the person, group, organization, or institution must itself be established before this criterion is applied. A person/organization of primary importance at the local level will have played a decisive and far reaching role in the development of San Jose as a community. Such significance may be at the local level. "Intimately connected" will often mean that the resource was intimately associated with an important period in the life or activities of the person, group, organization, or institution.

A person/organization of secondary importance at the local level will have played a major or leading (but not decisive) role in the development of San Jose as a community or a decisive role in the development of a particular neighborhood or of a particular ethnic group or segment of the community. The state and national/international levels are treated similarly.

If the feature has been significantly altered since the time of its association with the person/organization and if such alteration is not treated in Criteria Section "D", then the person/organization will be considered to be only "loosely connected" with the feature.

### 7. EVENT

Associated with an event that has made a significant contribution to the community, state, or nation.

- E Event of primary importance intimately connected with the property.
- VG Event of primary importance loosely connected, or event of secondary importance intimately connected.
- G Event of secondary importance loosely connected, or event of tertiary importance intimately connected.
- FP No connections with event of importance.

See comments for Criterion 6 (PERSON/ORGANIZATION).

# HISTORIC EVALUATION CRITERIA

---

## 8. PATTERNS

Associated with and effectively illustrative of broad patterns of cultural, social, political economic, or industrial history, or of the development of the City, or of distinct geographic regions, or ethnic groups of particular well-defined era.

- E Patterns of primary importance intimately connected with property.
- VG Patterns of primary importance loosely connected, or patterns of secondary importance intimately connected.
- G Patterns of secondary importance loosely connected, or patterns of tertiary importance intimately connected.
- FP No connection with patterns of importance.

A helpful measure of this criterion is to consider how useful the feature would be for the teaching of cultural history.

A feature is normally “intimately connected” with a pattern if the feature exhibits the essence of the pattern. A feature is normally “loosely connected” with a pattern if the feature only exhibits the influence of the pattern. A pattern will normally be considered “intimately connected” (secondary or tertiary importance) with the feature if only a few associated with the pattern survive.

“Intimate” and “loose” connections for significantly altered features are treated the same way as for Criterion 6 (PERSON/ORGANIZATION).

## 9. AGE

Of particular age in relationship of the periods of development of buildings in the area.

- E Established prior to 1860.
- VG Built between 1860 and April 1906.
- G Built between May 1906 and 1945
- FP Built since 1945.

## C. ENVIRONMENTAL/CONTEXT

### 10. CONTINUITY

Contributes to the visual, historic or other environmental continuity or character of the street area.

- E Helps establish the character of an area of primary importance or constitutes a district.
- VG Maintains the character of an area of primary importance or helps establish the character of an area of secondary importance or constitutes a feature group.
- G Compatible with the character of an area of primary importance or maintains the character of an area of secondary importance.
- FP Incompatible with an area of primary importance or not located in an area of primary or secondary importance.

“Area of primary or secondary importance” generally means a feature group, streetscape, district, or other area notable enough to warrant a separate evaluation. Areas of primary importance include potential City Landmark Districts or National Register Districts.

If the feature has been removed (i.e., given an “F” or “P” rating under Criterion 15 -STRUCTURAL REMOVALS), and the property has, therefore, become only a “site”, continuity should be evaluated by imagining the feature restored to its site, but in the existing surroundings.

### 11. SETTING

Setting and/or landscaping contributes to the continuity or character of the street, neighborhood, or area.

- E Of particular importance establishing the character of the area.
- VG Of importance in establishing or maintaining dominant character of the area.
- G Compatible with dominant character of the area.
- FP Incompatible with dominant character of the area, or unimportant.

# HISTORIC EVALUATION CRITERIA

---

## 12. FAMILIARITY

Prominence or familiarity within the neighborhood, city or region.

- E A structure which may be taken as a symbol for the city or region as a whole.
- VG A conspicuous and familiar feature in the context of the city of region.
- G A conspicuous and familiar structure in the context of the neighborhood.
- FP Not particularly conspicuous or familiar.

A helpful measure of this criterion is to consider whether a typical resident of the neighborhood, city, or region would notice the feature and remember it.

If the feature has been removed, this criterion should be evaluated by considering the feature's role (if any) as a "landmark" prior to its removal.

## D. INTEGRITY

### 13. CONDITION

Extent to which the feature has experienced deterioration.

- E No apparent surface wear or structural problems.
- VG Exhibits only minor surface wear.
- G Exhibits considerable surface wear or significant structural problems.
- FP Exhibits considerable surface wear and significant structural problems.

"Minor surface wear" generally means that no replacement of design elements due to deterioration is required.

"Considerable surface wear" generally means that some design elements have deteriorated to such an extent that they must be replaced.

"Significant structural problems" will generally be associated with sagging floor lines, out-of plumb walls and fire damage.

### 14. EXTERIOR ALTERATIONS

Degree of alteration done to important exterior materials and design features.

- E No changes or very minor changes.
- VG Minor alterations which do not change the overall character (e.g., ground floor remodeled, secondary cornice removed, large numbers of windows replaced, etc.).
- G Overall character changed, but recognizable (e.g., removal of major cornice/parapet, alteration of upper floors, or gross alteration of any major element).
- FP Altered beyond recognition.

Sometimes alterations which change the character of the feature have sufficient merit by themselves to warrant separate evaluations. An example might be a well-designed art deco remodeled storefront on a Victorian commercial building.

# HISTORIC EVALUATION CRITERIA

---

## 15. STRUCTURAL REMOVALS

Extent to which wings, stories, roofs, and other important large scale structural components have been removed.

- E No important structural removals.
- VG Important portions of feature removed, but with other portions remaining.
- G Majority of building removed or entire feature removed, but with surviving traces (entry steps, trees, fences, etc.)
- FP Entire feature removed with no surviving traces.

The consideration given to “traces” in distinguishing a “G” from a “FP” rating will often “double count” supportive elements evaluated under Criterion 6 (PERSON/ORGANIZATION). This reflects the increased associative importance of these supportive elements when the main feature has been removed.

## 16. SITE

Relation of feature to its original site and neighborhood.

- E Has not been moved.
- VG Has been moved within the boundaries of its original site.
- G Has been relocated to a new site in the same neighborhood as the original site.
- FP Has been relocated to a new site in a different neighborhood.

“Original site” means the site occupied by the feature at the time the feature achieved significance, which in some cases may have been after the feature was constructed or established.

This criterion is less important if the feature is significant primarily for its visual quality or design (Criteria Section “A”) or is the surviving structure most importantly associated with a significant person, organization or event.

## E. REVERSIBILITY

### 17. EXTERIOR

Extent to which integrity losses (see Criteria 13-16) can be reversed, and ease or difficulty of making such corrections.

- E Highly reversible. Almost all of original appears to exist, though covered.
- VG Reversible. Some original missing or badly damaged, but 2/3 or more appears to exist.
- G Not easily reversible. Only 1/3 to 2/3 of original appears to exist.
- FP Very difficult to reverse. Less than 1/3 of original appears to exist, or impossible to judge reversibility.

Materials easier to replicate - like shingles or rustic siding - rate higher than material difficult or expensive to replicate, such as terra cotta.

Process easy to undo - like shingles over rustic siding - rate higher than permanent processes like sandblasting.

## Hierarchy of Significance

33+

Potential Historic Resource  
(evaluate for possible status as a City  
Landmark/Cal Register resource)

0-32

Non-significant structure

# HISTORIC EVALUATION SHEET

Historic Resource Name: \_\_\_\_\_

Note: Complete all blanks. Use spaces to justify ratings. For example, a rating of "E" on No. 9, Age, would be justified by "Built in 1850".

## A. VISUAL QUALITY/DESIGN

- |                              |   |    |   |    |
|------------------------------|---|----|---|----|
| 1. EXTERIOR _____            | E | VG | G | FP |
| 2. STYLE _____               | E | VG | G | FP |
| 3. DESIGNER _____            | E | VG | G | FP |
| 4. CONSTRUCTION _____        | E | VG | G | FP |
| 5. SUPPORTIVE ELEMENTS _____ | E | VG | G | FP |

## B. HISTORY/ASSOCIATION

- |                              |   |    |   |    |
|------------------------------|---|----|---|----|
| 6. PERSON/ORGANIZATION _____ | E | VG | G | FP |
| 7. EVENT _____               | E | VG | G | FP |
| 8. PATTERNS _____            | E | VG | G | FP |
| 9. AGE _____                 | E | VG | G | FP |

## C. ENVIRONMENTAL/CONTEXT

- |                       |   |    |   |    |
|-----------------------|---|----|---|----|
| 10. CONTINUITY _____  | E | VG | G | FP |
| 11. SETTING _____     | E | VG | G | FP |
| 12. FAMILIARITY _____ | E | VG | G | FP |

## D. INTEGRITY

- |                                |   |    |   |    |
|--------------------------------|---|----|---|----|
| 13. CONDITION _____            | E | VG | G | FP |
| 14. EXTERIOR ALTERATIONS _____ | E | VG | G | FP |
| 15. STRUCTURAL REMOVALS _____  | E | VG | G | FP |
| 16. SITE _____                 | E | VG | G | FP |

## E. REVERSIBILITY

- |                    |   |    |   |    |
|--------------------|---|----|---|----|
| 17. EXTERIOR _____ | E | VG | G | FP |
|--------------------|---|----|---|----|

## F. ADDITIONAL CONSIDERATIONS/BONUS POINTS

- |   |   |    |   |    |
|---|---|----|---|----|
| 18. INTERIOR/VISUAL QUALITY _____         | E | VG | G | FP |
| 19. HISTORY/ASSOCIATION OF INTERIOR _____ | E | VG | G | FP |
| 20. INTERIOR ALTERATIONS _____            | E | VG | G | FP |
| 21. REVERSIBILITY/INTERIOR _____          | E | VG | G | FP |
| 22. NATIONAL OR CALIFORNIA REGISTER _____ | E | VG | G | FP |

REVIEWED BY: \_\_\_\_\_

DATE: \_\_\_\_\_

# EVALUATION TALLY SHEET (Part I)

		<u>VALUE</u>				
<b>A. <u>VISUAL QUALITY/DESIGN</u></b>	<b><u>E</u></b>	<b><u>VG</u></b>	<b><u>G</u></b>	<b><u>FP</u></b>		
1. EXTERIOR	16	12	6	0	_____	
2. STYLE	10	8	4	0	_____	
3. DESIGNER	6	4	2	0	_____	
4. CONSTRUCTION	10	8	4	0	_____	
5. SUPPORTIVE ELEMENTS	8	6	3	0	_____	
				<b><u>SUBTOTAL:</u></b>	_____	
<b>B. <u>HISTORY/ASSOCIATION</u></b>	<b><u>E</u></b>	<b><u>VG</u></b>	<b><u>G</u></b>	<b><u>FP</u></b>		
6. PERSON/ORGANIZATION	20	15	7	0	_____	
7. EVENT	20	15	7	0	_____	
8. PATTERNS	12	9	5	0	_____	
9. AGE	8	6	3	0	_____	
				<b><u>SUBTOTAL:</u></b>	_____	
<b>C. <u>ENVIRONMENTAL/CONTEXT</u></b>	<b><u>E</u></b>	<b><u>VG</u></b>	<b><u>G</u></b>	<b><u>FP</u></b>		
10. CONTINUITY	8	6	3	0	_____	
11. SETTING	6	4	2	0	_____	
12. FAMILIARITY	10	8	4	0	_____	
				<b><u>SUBTOTAL:</u></b>	_____	
				<b><u>"A" &amp; "C" SUBTOTAL:</u></b>	_____	
				<b><u>"B" SUBTOTAL:</u></b>	_____	
				<b><u>PRELIMINARY TOTAL:</u></b>	_____	
				(Sum of A,B & C)		

# EVALUATION TALLY SHEET (Part II)

D. <u>INTEGRITY</u>	<u>E</u>	<u>VALUE</u>		<u>FP</u>	
		<u>VG</u>	<u>G</u>		
13. CONDITION	--	.03	.05	.10	. _____ X * _____ = _____
					*from A, B, C Subtotals
14. EXTERIORALTERATIONS	--	.05	.10	.20	. _____ X * _____ = _____
					*from A and C Subtotals
	--	.03	.05	.10	. _____ X * _____ = _____
					*from B Subtotal
15. STRUCTURALREMOVALS	--	.20	.30	.40	. _____ X * _____ = _____
					*from A and C Subtotals
	--	.10	.20	.40	. _____ X * _____ = _____
					*from B Subtotal
16. SITE	--	.10	.20	.40	. _____ X * _____ = _____
					*from B Subtotal

**INTEGRITY DEDUCTIONS SUBTOTAL:** \_\_\_\_\_

**ADJUSTED SUBTOTAL:** \_\_\_\_\_ - \_\_\_\_\_ = \_\_\_\_\_  
(Preliminary Total minus Integrity Deductions)

E. <u>REVERSIBILITY</u>	<u>E</u>	<u>VALUE</u>		<u>FP</u>	
		<u>VG</u>	<u>G</u>		
17. EXTERIOR	3	3	2	2	_____
					<b><u>TOTAL:</u></b> _____

F. <u>ADDITIONAL CONSIDERATIONS/ BONUS POINTS</u>	<u>E</u>	<u>VALUE</u>		<u>FP</u>	
		<u>VG</u>	<u>G</u>		
18. INTERIOR/VISUAL QUALITY	3	3	1	0	_____
19. HISTORY/ASSOCIATION OF INTERIOR	3	3	1	0	_____
20. INTERIOR ALTERATIONS	4	4	2	0	_____
21. REVERSIBILITY/INTERIOR	4	4	2	0	_____
22. NATIONAL OR CALIFORNIA REGISTER	20	15	10	0	_____

**BONUS POINTS SUBTOTAL:** \_\_\_\_\_

**ADJUSTED TOTAL (Plus Bonus Points):** \_\_\_\_\_

D. <u>INTEGRITY</u>	E	<u>VALUE</u>		FP	
		<u>VG</u>	<u>G</u>		
13. CONDITION	--	.03	.05	.10	. _____ X * _____ = _____ *from A, B, C Subtotals
14. EXTERIOR ALTERATIONS	--	.05	.10	.20	. _____ X * _____ = _____ *from A and C Subtotals
	-	.03	.05	.10	. _____ X * _____ = _____ *from B Subtotal
15. STRUCTURAL REMOVALS	--	.20	.30	.40	. _____ X * _____ = _____ *from A and C Subtotals
	--	.10	.20	.40	. _____ X * _____ = _____ *from B Subtotal
16. SITE	--	.10	.20	.40	. _____ X * _____ = _____ *from B Subtotal

**INTEGRITY DEDUCTIONS SUBTOTAL:** \_\_\_\_\_

**ADJUSTED SUBTOTAL:** \_\_\_\_\_ - \_\_\_\_\_ = \_\_\_\_\_  
(Preliminary Total minus Integrity Deductions)

E. <u>REVERSIBILITY</u>	E	<u>VALUE</u>		FP	
		<u>VG</u>	<u>G</u>		
17. EXTERIOR	3	3	2	2	_____
					<b><u>TOTAL:</u></b> _____

F. <u>ADDITIONAL CONSIDERATIONS/ BONUS POINTS</u>	E	<u>VALUE</u>		FP	
		<u>VG</u>	<u>G</u>		
18. INTERIOR/VISUAL QUALITY	3	3	1	0	_____
19. HISTORY/ASSOCIATION OF INTERIOR	3	3	1	0	_____
20. INTERIOR ALTERATIONS	4	4	2	0	_____
21. REVERSIBILITY/INTERIOR	4	4	2	0	_____
22. NATIONAL OR CALIFORNIA REGISTER	20	15	10	0	_____

**BONUS POINTS SUBTOTAL:** \_\_\_\_\_

**ADJUSTED TOTAL (Plus Bonus Points):** \_\_\_\_\_