

Meeting Minutes  
February 24, 2025

## **I. Call to Order & Orders of the Day**

### **Call to Order**

Vice Chair Lynne Rosenthal called the meeting to order at 5:37 pm with a land acknowledgment.

### **Roll Call**

**PRESENT:** Commissioners Manjiri Yeravadekar, Analyn Bones, Lynne Rosenthal, Jonathan Borca, Ernesto Martinez, Karen Adamski, Janett Peace, and Shelby Taketa.

**ABSENT:** Charlie McCollum (Excused Absent) and Alexander Nguyen (Absent)

**STAFF:** Director of Cultural Affairs Kerry Adams Hapner, Director of Public Art Michael Ogilvie, Director of Special Events Melina Iglesias, Director of Arts Industry Support Ron Muriera, Executive Analyst II Tina Iv, Sr. Arts Program Manager Danielle Siembieda, Sr. Arts Program Manager Beth Tobey, Arts Program Coordinator Cynthia Cao, and Sr. Project Manager Lynn Rogers.

## **II. Consent Calendar**

A. Approval of the meeting minutes for the regular meeting on January 27, 2025.

Action: Upon a motion by Commissioner Taketa by Commissioner Borca, the meeting minutes for the regular meeting on January 27, 2025 were approved. (7-0-3). (Commissioner McCollum and Nguyen were absent).

B. To review and accept the additions to the pre-qualified grant review panelist pool for the Cultural Funding Portfolio: Investments in Art, Creativity and Culture.

Action: Upon a motion by Commissioner Peace, seconded by Commissioner Bones, the recommendation to review and accept the additions to the pre-qualified grant review panelist pool for the Cultural Funding Portfolio: Investments in Art, Creativity and Culture was approved. (7-0-3). (Commissioner McCollum and Nguyen were absent).

C. Public Record

There was no public record on file.

## **III. Reports and Information Only**

A. Welcome and Agenda Review – *Vice Chair Lynne Rosenthal*

1. Vice Chair Lynne Rosenthal provided a brief overview of the agenda.

January 27, 2025

B. Introduction of Facilitator – Amari Romeo-Thomas

1. Vice Chair Lynne Rosenthal welcomed Facilitator Amari Romeo-Thomas and shared a brief biography. Amari Romeo-Thomas introduced herself and thanked the Commissioner for having her as a facilitator for the retreat.

C. Goals

1. Facilitator Amari Romeo-Thomas noted that tonight's goals are teamwork, clarification of the role as a Commissioner, and engagement.

#### IV. Business

A. Tour: Open San Jose

CEO of CreaTV Chad Johnston led Commissioners and staff on a tour of Open San Jose. He addressed questions from the Commission and staff.

B. Discussion: Building relationships for arts and culture in San Jose

1. Role of the Commissioner and title – as whole, or individual
2. Role of the subcommittees – Executive Committee and Public Art Committee.

A presentation was provided by Director of Public Art, Michael Ogilvie, regarding his role and the overall public art process and committee involvement in it.

Break

3. Relationships with elected officials – AC leadership/AC appointees by district
4. Arts Commission and upcoming policy/budget decisions by the City Council for the remainder of FY 2024-2025

Facilitator Amari Romeo-Thomas led the discussions for each of the topics. She asked Commissioners and staff to participate in the activities to share their thoughts and opinions about Commissioner's roles as an individual and as a whole, purpose of being a Commissioner, how to be more supportive and involved, learned more about each subcommittees, and how to establish a better relationship with the Councilmember and the community.

Commission discussion ensued.

C. Wrap-Up: What are the next steps after the retreat? What can the Arts Commission do to take action from the discussions?

Facilitator Amari Romeo-Thomas asked Commission on their key takeaways from the retreat. Commissioners shared that they would like to generate an elevator speech about their role, develop an onboarding for new Commissioners, have better relationships and communications with the Councilmembers, more clarification on the Brown Act, be more involved in the community and panels, attend more events, and get to know their district.

**V. Public Comments**

There were no public comments made on the floor.

**VI. Next Meeting**

*The next meeting will take place in-person and virtually online on March 17, 2025.*

**VII. Adjournment**

Vice Chair Lynne Rosenthal adjourned the meeting at 8:35 p.m.

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LYNNE ROSENTHAL, VICE CHAIR

ATTEST:  
ARTS COMMISSION SECRETARY

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TINA IV, EXECUTIVE ANALYST II