

Big Flowers

Artist: Jean Whitesavage and Nick Lyle

January 2003

Adobe Loading Dock / 345 Park Ave., San Jose, CA 95110 / Council District 3

ABOUT THE PROJECT



Above: View of *Big Flowers*

Big Flowers is a fence scaled to screen the Adobe loading dock as viewed from McEnery Park. The fence is composed of 10 sections, or panels. These panels divide the fence into ten equal segments. The upper half of each panel consists of hand-forged artwork depicting native California flora. The botanical elements are much larger than life, finished in a red color, and read clearly from a distance. The lower half of the panels are intended to act as a trellis for the vine growing on portions of the wall below.

ABOUT THE ARTIST

In 1991 Nick and Jean moved from New York State to Seattle, Washington, where they began to collaborate together on sculptural art projects. They work primarily in hand forged steel, incorporating many traditional blacksmithing methods with modern steel fabrication techniques to create their sculpture. Nick and Jean's public artwork is always designed for a specific site. They often design work that is integrated directly into functional elements of a public space. In 2005 Jean and Nick moved to Whidbey Island where they are building a new home and studio.

More of their work may be seen at www.whitesavageandlyle.com.

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.

